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**ORDER OF THE
MANAGER OF THE CONCERT INSTITUTION
ŠIAULIAI STATE CHAMBER CHOIR "POLIFONIJA"**

**ON THE APPROVING THE REGULATIONS OF THE
COMPETITION FOR YOUNG COMPOSERS OF CHORAL
MUSIC TO COMMEMORATE JONAS MEKAS**

8 November 2021

Šiauliai

Hereby I approve the regulations of the competition for young composers of choral music to commemorate Jonas Mekas (attached hereto).

Manager

/signature/

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Nijolė Saimininkienė

Republic of Lithuania Šiauliai

Polyphony

Concert Institution

Šiauliai State Chamber Choir

Prepared by
G. Gulbinaitė

The translator has been warned about criminal liability under Article 235 of the Criminal Code of the Republic of Lithuania for making a false or deliberately misleading translation.

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Translated from Lithuanian

APPROVED

By Order No VI-26 of Nijolė Saimininkienė,
the Manager of the Concert Institution
Šiauliai State Chamber Choir "Polifonija"

REGULATIONS FOR THE COMPETITION OF YOUNG COMPOSERS OF CHORAL MUSIC IN COMMEMORATION OF JONAS MEKAS

SECTION I. GENERAL PROVISIONS

1. The present regulations define the objectives, organisers, the procedures of participation, evaluation of works and awards of the competition of young composers of choral music dedicated to Jonas Mekas (hereinafter referred to as the competition);
2. The main goal of the competition is to actualise the works of Jonas Mekas, a Lithuanian poet, and to encourage young composers to create choral music.;
3. The main information of the competition is published on the website of the Concert Institution Šiauliai State Chamber Choir "Polifonija" www.polifonija.lt.

SECTION II. ORGANISER AND PARTNERS

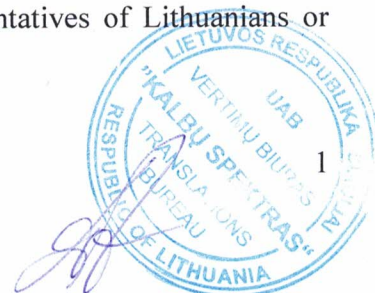
4. The competition is organized by the Concert Institution Šiauliai State Chamber Choir "Polifonija";
5. The partners of the Competition: Lithuanian Academy of Music and Theater, Lithuanian Composers' Union;
6. The competition is partly funded by Lithuanian Culture Council.

SECTION III. OBJECTIVES OF THE COMPETITION

7. Objectives of the competition:
 - 7.1. Initiate the creation of new works of choral music;
 - 7.2. To actualise the creative legacy of Jonas Mekas and to duly commemorate the 100th anniversary of the creator's birth;
 - 7.3. To create conditions for the creative expression of young composers;
 - 7.4. To disseminate choral music by Lithuanian composers in cooperation with representatives of the Lithuanian diaspora.

SECTION IV. REQUIREMENTS OF THE COMPETITION

8. The competition is open to young (up to 35 years old) representatives of Lithuanians or Lithuanian diaspora;



9. One author can submit no more than 3 works;
10. The duration of one work shall be not longer than 7 minutes;
11. The winners of the competition must come to the final event of the competition, where the choir "Polifonija" will perform the works of the winners and their authors will be awarded..

SECTION V. TECHNICAL REQUIREMENTS FOR THE SUBMISSION OF WORKS TO THE COMPETITION

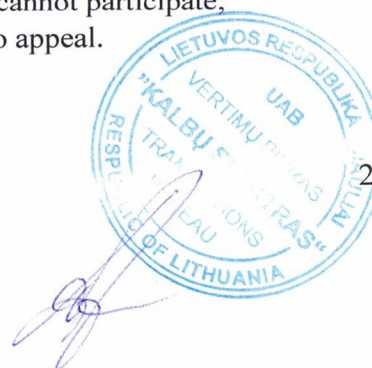
12. The works of the contestants shall meet the following requirements:
 - 12.1. The work must be intended for mixed choir (maximum number of voices - 8 (SSAATTBB))
 - 12.2. The work may not be published, submitted or awarded in other competitions;
 - 12.3. Only the texts of Jonas Mekas shall be used in the work;
 - 12.4. In order to ensure the impartiality of the members of the commission, the work shall be submitted to the Competition without the author's names (depersonalised). Only the title of the work shall be indicated on the score and on digital media. The participant of the competition shall provide all information (including name and surname) in the attached application;
 - 12.5. Other requirements and application form will be presented in the public access referred to in Clause 3.

SECTION V. THE PROCEDURE FOR ORGANISING THE COMPETITION

13. Stages of the competition:
 - 13.1. Stage 1: Registration for the competition until 28.02.2022;
 - 13.2. Stage 2: Creation and presentation of works from 01.03.2022 to 31.03.2022.;
 - 13.3. Stage 3: Evaluation of works and announcement of winners by 09.05.2022;
 - 13.4. Stage 4: Performance of the winning works (performed by Šiauliai State Chamber Choir "Polifonija") and awards of the winners in June 2022;
14. The participants of the competition agree that the final concert would be broadcasted on the Internet or other live broadcasting means (radio, television).
15. The author must submit all the information and competition works required for the competition by e-mail konkursas@polifonija.lt or send them to the address: Aušros al. 15, Šiauliai, until the deadlines specified in Clause 13;
16. The commission of the competition may refuse to evaluate works submitted incorrectly or late in accordance with the set deadlines.

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17. The works shall be evaluated by a commission formed by the organisers of the competition, in which the authors of the works submitted to the competition cannot participate;
18. The decision of the Commission shall be final and not subject to appeal.



19. All participants of the competition will be awarded Participant's diplomas, three authors of the best works selected by the members of the commission will be awarded prizes and monetary premiums established by sponsors and partners;
20. Amounts of the premiums:
 - 20.1. The first prize is 700 Euros
 - 20.2. The second prize is 500 Euros
 - 20.3. The third prize is 300 Euros.
21. Prizes may be awarded and established by other cultural institutions, organisations and individuals.

SECTION VIII. FINAL PROVISIONS

22. By submitting works to the competition, the authors agree to the present regulations;
23. The liability for incorrect or incomplete data submitted to the competition lies with the authors;
24. The organisers of the competition shall be not responsible for the reliability of the submitted Internet links and physical media;
25. The organisers of the competition shall have the right to perform the submitted works in the final and other concerts of the competition, to record and archive the works and to publish their recordings, to publish the notes of the works and to publish the photos and biographies of the authors;
26. The final concert will feature photography and filming. Photos and / or footage will be made available to the public for internal and external communication. Each participant and / or guest automatically agrees to be photographed and / or filmed by the organizers of the competition, photographs and / or footage showing his or her image will be published indefinitely in various forms (electronic or paper) on the Internet, on social media and / or on their websites, including but not limited to the publication of photographs in media, public places or elsewhere;
27. The material submitted for the competition will not be returned to the authors;
28. The organisers of the Competition have the right to change the Regulations of the Competition.

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